

E.R. 281

*Canone*  
*dal*  
*"Gradus ad Parnassum,"*  
*di*  
*Muzio Clementi*

*( 1752-1832 )*

*Trascrizione*  
*per due Clarinetti Si b e due Fagotti*  
*di*

*Giacomo Setaccioli*

*Professore nel Liceo di Santa Cecilia in Roma*

EDIZIONE RICORDI

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# M. CLEMENTI

## CANONE

1

dal „*Gradus ad Parnassum*„

Trascrizione per due Clarinetti in *Sib* e due Fagotti  
di GIACOMO SETACCIOLI

4094

Moderato ♩ = 60

CLARINETTO I.  
in *Sib*

CLARINETTO II.

FAGOTTO I.

FAGOTTO II.



First system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a treble clef. The third and fourth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking, and the second staff begins with a *f* marking.



Second system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a treble clef. The third and fourth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking, and the second staff begins with a *f* marking.



Third system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a treble clef. The third and fourth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *ff* marking, and the second staff begins with a *ff* marking.



Fourth system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a treble clef. The third and fourth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *mf* marking, and the second staff begins with a *mf* marking.

3

*mf*

*f*

*mf*

*rall. e dim. pp*

*rall. e dim. pp*

*rall. e dim. pp*

*rall. e dim. pp*